

Thank you for purchasing an Accusound Combined (Contact & Capsule) Microphone System for Cello. (AC-SC-SD-03)

Please take time to familiarise yourself with the system. We hope these fitting instructions are clear but please contact us if you require any clarification

To fit the Contact (strip) microphone: With the double-sided tape, fit the whole length of the active elements on to the underside of the bridge arch so that the padded side of the connector block lies against the bridge and the wire comes out towards the tailpiece. The wire may be held in place along the tailpiece with the Velcro tie.

To fit the Suspension capsule microphone: Place the foam mounting containing the microphone between the centre strings parallel to them with the shoulders touching the strings. Twist the mount so that the mic is pointing towards the bridge and the strings grip the mount firmly. Experiment with the positioning of the mount but do not allow the mic to touch the bridge.

Please try the mic in a variety of positions, we recommend over the f hole, level with the bridge as a good starting point, but optimum positioning depends on the instrument and the subjective nature of sound. Don't be afraid to experiment, the neck is flexible and will not be damaged by any reasonable manipulation and the mic can be easily unclipped for repositioning.

The contact mic and a capsule mic should then be plugged into the mixer unit.

Using a standard microphone cable, the unit should then be connected to the microphone input of your desk.

Other products available from Accusound include:
Wireless radio systems.